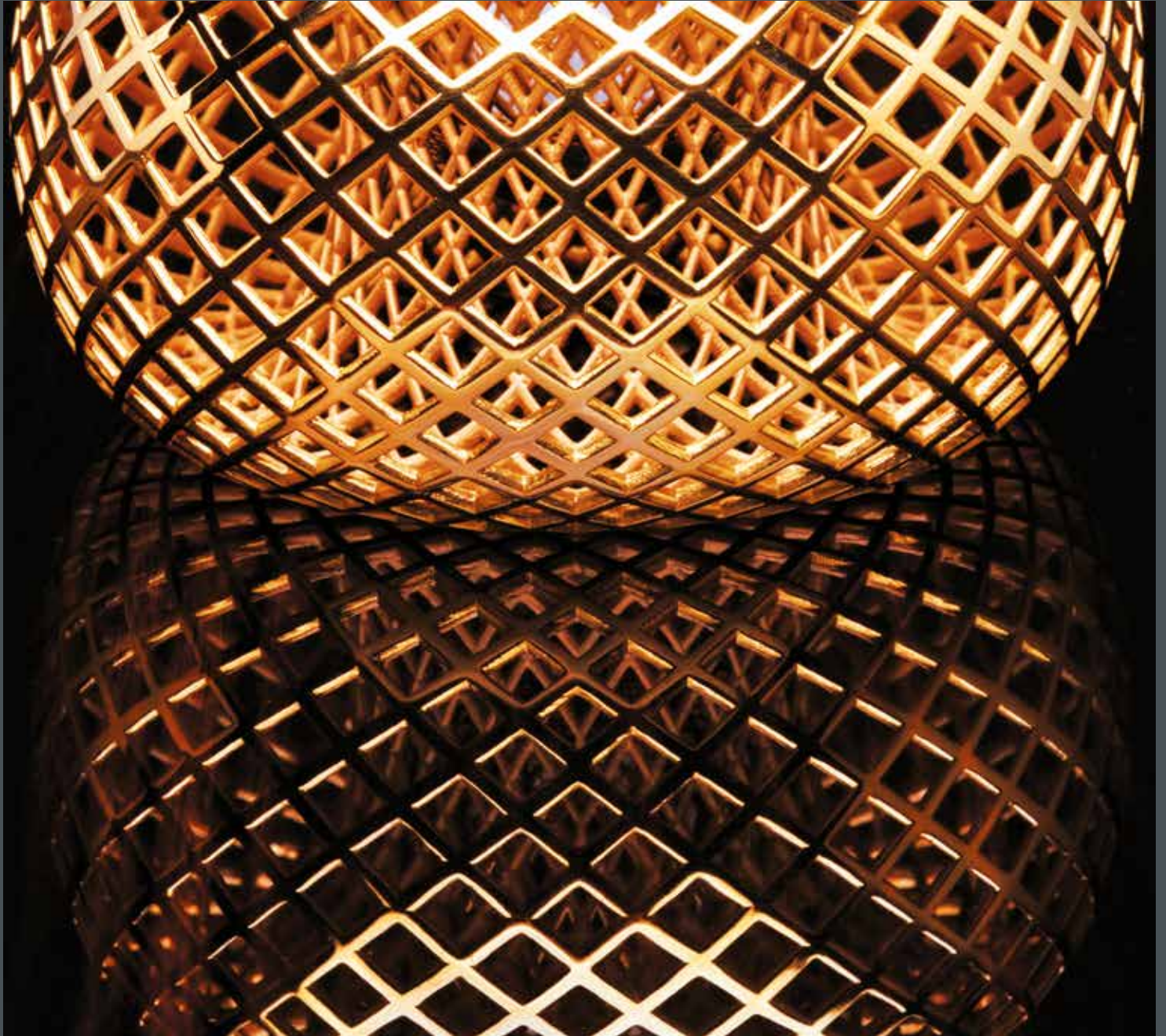


Superyacht

INTERIOR DESIGN EXTERIOR SPACE CREATIVITY AND ARCHITECTURE



DESIGN

CASE STUDY

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TIME FOR TEA

When the owner of a 23.1m Nordhavn decided to upscale to a new 29.2m motoryacht, they returned to US-based designer Scott Cole, president of Ardeo Design, to create the interior. The brief required a design that combined the character of the owner's current yacht with metallic and natural materials, as the designer explains.

One of my clients is the owner of a 76' Nordhavn expedition yacht, which was purchased a couple of years ago. As much as he and his wife enjoy their current yacht, they wanted something bigger that would offer more space for their family and crew. Having conceived the interior for their 76' Nordhavn, the couple approached me to discuss the project.

The owner wanted to have walnut wood joinery along with leather and fabric-wrapped wall panels, which are less warm and reddish in colour, to complement the wood. With interests in the metal industry, the client asked if the design could incorporate polished stainless-steel inlays, to which I enthusiastically replied, 'Absolutely!'

Like many owners, the client wanted to include some new elements on this project, having spent time on his Nordhavn, learning what does and doesn't work for him. One of the key requests was for the inclusion of a motorised wall partition that rises from the stone countertop to close off the galley from

the dining area. The owner and his wife are casual people and wanted a tea/coffee station in the dining room to allow family and guests to help themselves to beverages. This minimises unnecessary foot traffic in and out of the galley, an area of the yacht that is typically very busy.

The owners requested a light and spacious main deck, which is achieved in part by its open-plan layout. Combined with multiple large windows and the use of light-coloured, fabric-wrapped wall panels, this makes the space feel very open. We also opted for an open-sided staircase with storage below to create a full-beam dining space. We pushed the dayhead on the main deck forward and on to the starboard side of the tea/coffee station to keep it out of sight.

For the general arrangement, the client wanted the master stateroom aft on the upper deck so that he and his wife could have a private exterior deck area, giving

them the option to convert the suite into an indoor/outdoor space. The stateroom provides sufficient floor space for the use of exercise equipment, which is stowed underneath the deck. The master en suite also features large windows and full-height sliding glass doors, providing excellent views aft while allowing plenty of daylight to penetrate into the space.

Forward of the galley on the main deck is a VIP en suite that, at the owner's request, is as spacious as the upper deck master stateroom. While the lower deck provides three en suite guest cabins, each one featuring light-coloured, leather-wrapped wall panels, walnut wood panels and polished stainless-steel inlays.

The 29.2m is due for delivery in early 2016 and will be used by her owner to explore south-east Asia after her launch, before eventually returning to her home waters in the Caribbean.

