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CLASSICALLY TRAINED

DESIGNER KERRY JOYCE IMBUES
A SPRAWLING BEVERLY HILLS MANSION WITH
CHARACTER AND GRACE
THROUGH A DEFT MELDING OF
PERIOD DETAILS AND LYRICAL TOUCHES

TEXT BY MICHAEL JOSEPH GROSS
PHOTOGRAPHY BY GREY CRAWFORD
STYLED BY
CATHERINE LEUTHOLD

Naturally, the entrance to a 17,000-square-foot mansion in Beverly Hills is all about the flea-market chandelier.

Loose-lined, spidery, and skeletal, the Venetian-inspired fixture looks like it belongs in a Tim Burton film. It's "skinny and strange-looking," as the homeowner puts it, and, dangling from a skylight, it becomes the first thing a visitor notices in the double-height, circular foyer.

In sum, it's a perfect choice to set the tone in this charmingly grand home. "I wanted to give a sense of history," says interior designer Kerry Joyce, who found the chandelier in Paris. With such hard-to-pin-down details, he says, "You're not sure when the house was built. Therefore, you're not judging it on being new. You're accepting it as real, and not as newly manufactured."

