## Los Angeles Times

## DESIGN LA

## Rustic modernism in Montecito

By JESSICA RITZ NOV 26, 2018 | 2:00 AM



Metal roofs, steel window and door frames, and stone quarried from the site define William Hefner and Kazuko Hoshino's family retreat. (Richard Powers)

William Hefner and Kazuko Hoshino were not in a rush to perfect the Montecito retreat they bought in 2008. At the time, Hoshino was pregnant with the couple's son, Koji, and even though their architecture and interior design practice continued to thrive, they were nonetheless reluctant to dedicate more time and resources to the one-acre property near Santa Barbara during a recession.

Once they got started with the project in earnest, Hefner—a California native who is known for his skilled stylistic versatility—and Hoshino—who is originally from Japan and is Studio William Hefner's interior design principal—didn't strive for immediate results. "We changed our minds a lot," Hefner says of the process. They also opened a Montecito office in 2015. (The firm has been based in a midcentury building located on Wilshire Boulevard's Miracle Mile near LACMA since 1989.)