What Makes a Home Sexy?



worked with Carlton Graham on five projects and have had a stellar experience each time. He is a genuine, dedicated professional with a sincere desire to fulfill his clients' needs and exceed their expectations—and he always hits his mark. Carlton is readily available to his clients whenever he is called upon to answer questions and creates a seamless, stress-free environment. His attention to detail is surpassed only by his artistic creativity. His fresh, unique designs have impressed me time and again over the past 25 years I have been his client and friend."

It is also wonderful to know that there is a total collaboration of efforts. Graham had commented about working with the Michael Fullen Design Group. "This was our first collaboration together and it was truly a smooth and enjoyable project. Michael was very easy to work with and always had a positive, can do attitude. He delivered a highly detailed interior design package including furniture, custom cabinetry, material selections and lighting. He always made himself available to the project team and went out of his way to help the Builder find subcontractors to help complete the work. Michael brought the project in on time and on budget, .... He is unique in the profession of interior design in that Michael has a solid understanding of construction and how things go together, this makes my job as the Architect much easier!"

Architecture: Carlton Graham Interiors: Michael Fullen

Lighting Design RALD: Rosemarie Allaire Lighting Design

Custom Light fixtures: ADG Lighting Landscape Architecture: Michael Dilley

Photo Courtesy of Graham Architecture Photography by Aaron Leitz











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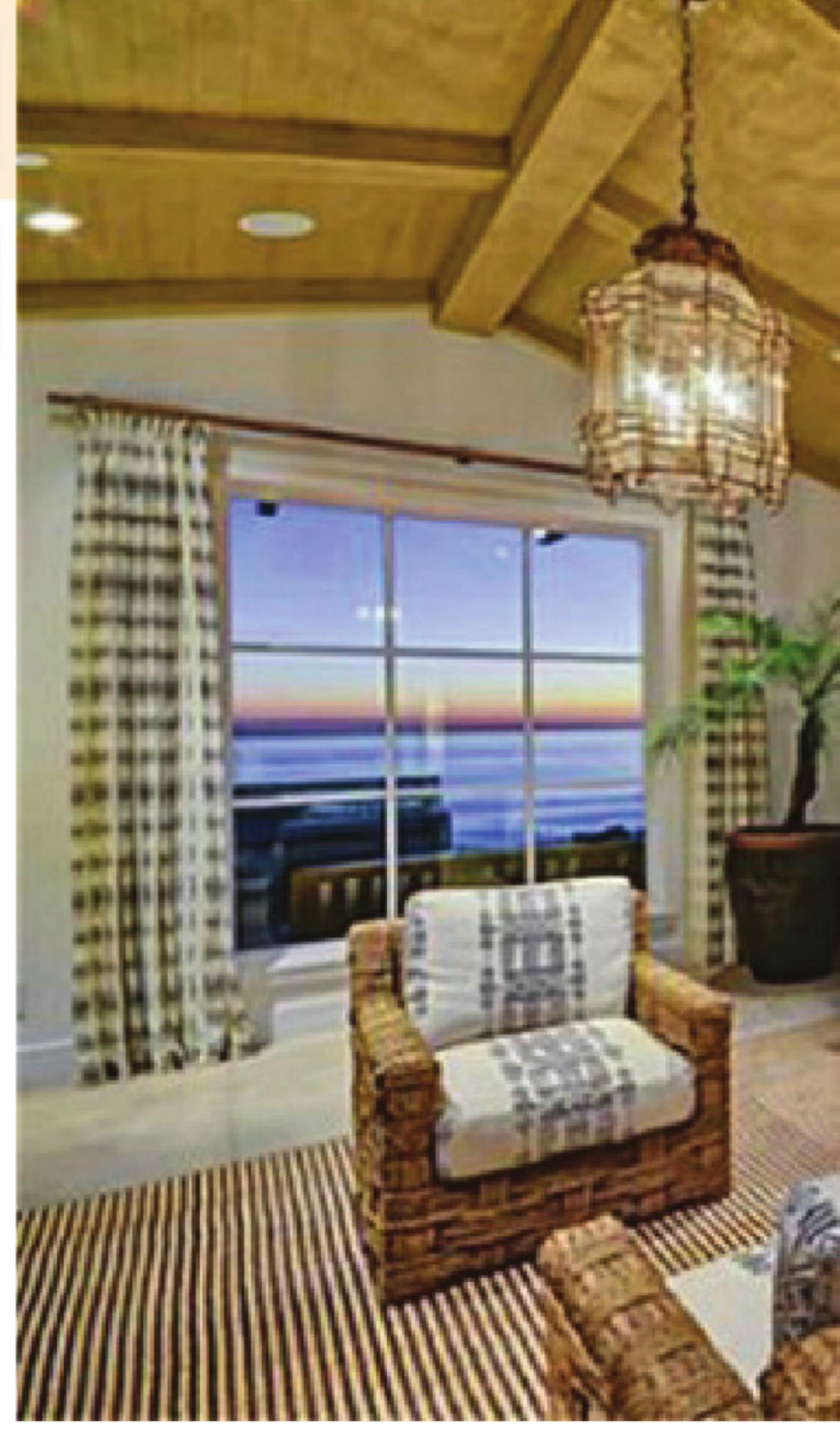


John Derran Lackey is an American professional baseball starting pitcher for the St. Louis Cardinals of Major League Baseball. The Anaheim Angels drafted him from the Grayson County College in Texas in 1999. Wikipedia <a href="http://en.wikipedia.org/wiki/John\_Lackey">http://en.wikipedia.org/wiki/John\_Lackey</a> But what does John Lackey's home have to do with Architecture and why is it being published in 20/twenty Architectural & Beyond?

Well at just under \$10 million, according to Realtor.com this 9,100-square-foot ocean-front compound includes a guest house and was listed with an asking price of \$9,999,999.

it is described in every article from Businessinsider. com to Halohangout.com as the home's 180-degree ocean views on .57 acres of land are typical of many estates in Crystal Cove. There are five bedrooms and seven baths; the house is nestled inside the Crystal Cove community. The interior features custom travertine flooring, custom cedar closets and an interior courtyard and a price tag. Well that is just a set of lines on a plan sheet, and a real-estate descriptive and not architecture with intent.

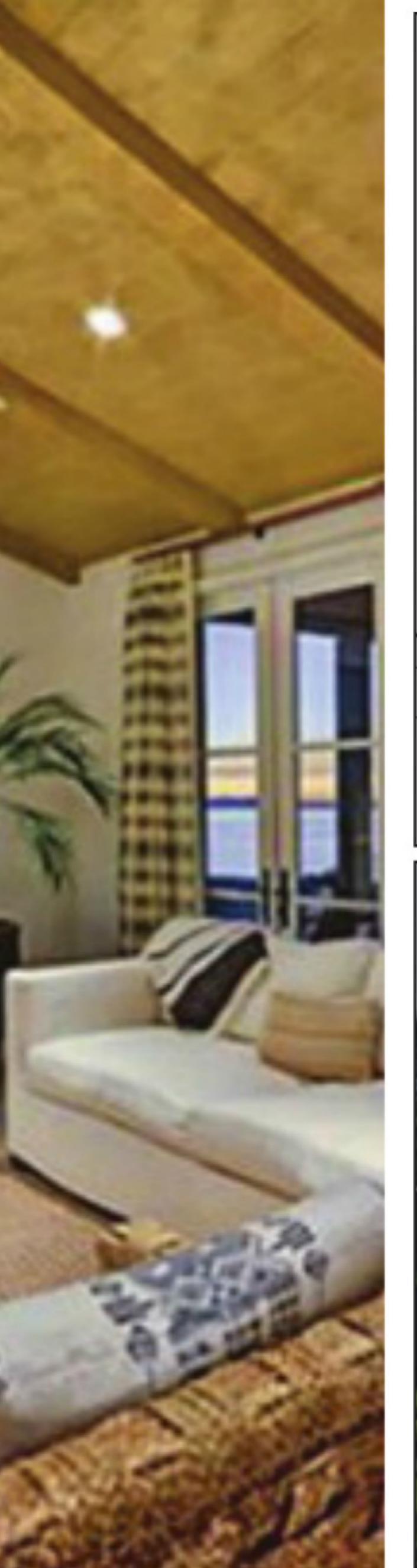
Realtor.com stated that architect Bob White designed the home in 2007. Now just because Bob



designed the home and that Bob re-designed the home when Lackey purchased it, that does not make it architecture with a Capital 'A'. In fact, what should be addressed is that this was a modified production home of sorts for the Crystal Cove community in 2007. Later when Lackey decided to move into the Newport Coast neighborhood he hired Forest Studio's Bob White to modify and address the needs of him as the new owner. This is what architects do and this is why you hire an architect.

So while the home is not an architectural masterpiece, the integrity in which the remodel was approached was consistent. Functional details like the

40







integration of decorative lighting and mixed materials are part of White's vernacular that make client's love him.

Our intention of displaying Lackey's home on the pages of 20/twenty is then only to evoke the values of architecture as an ongoing process. The home evolved from a faceless production home to that of a buyer's (and short term occupant) delight to satisfy his temporary needs, until another buyer falls in love with the home.

The Architecture of Bob White is typically a Capital 'A' for architecture. This home is merely a



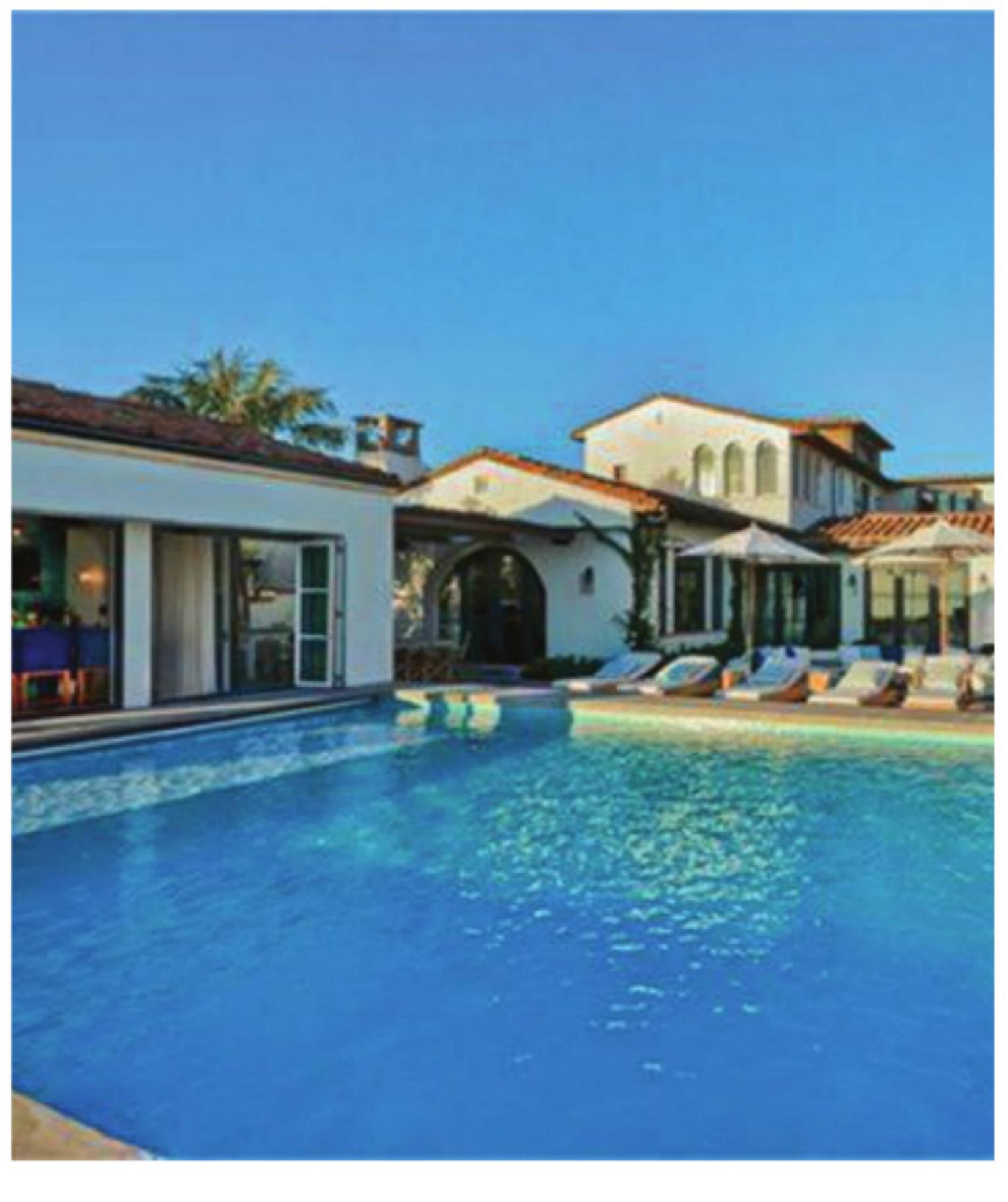
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schematic for the approach of a home that transforms when a new occupant moves in. Architects like Bob that rely on their handful of experts to collaborate and detail a structure are top notch. A simple sketch and then commentary from a trade expert can turn into a lasting detail that can potentially stand the test of time. But that is because it was designed and built with intent.



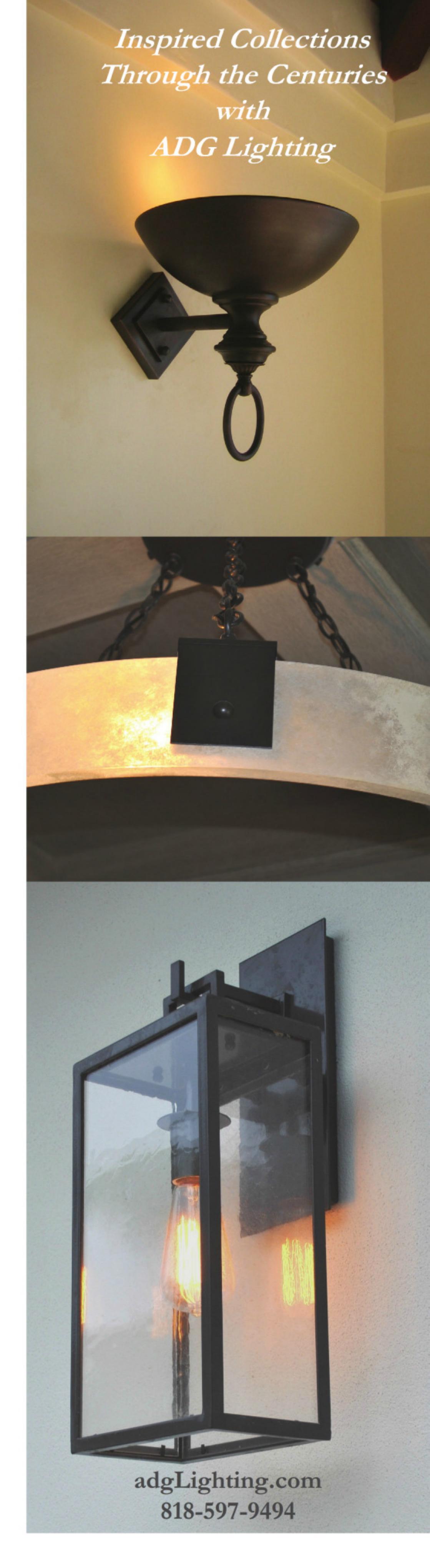






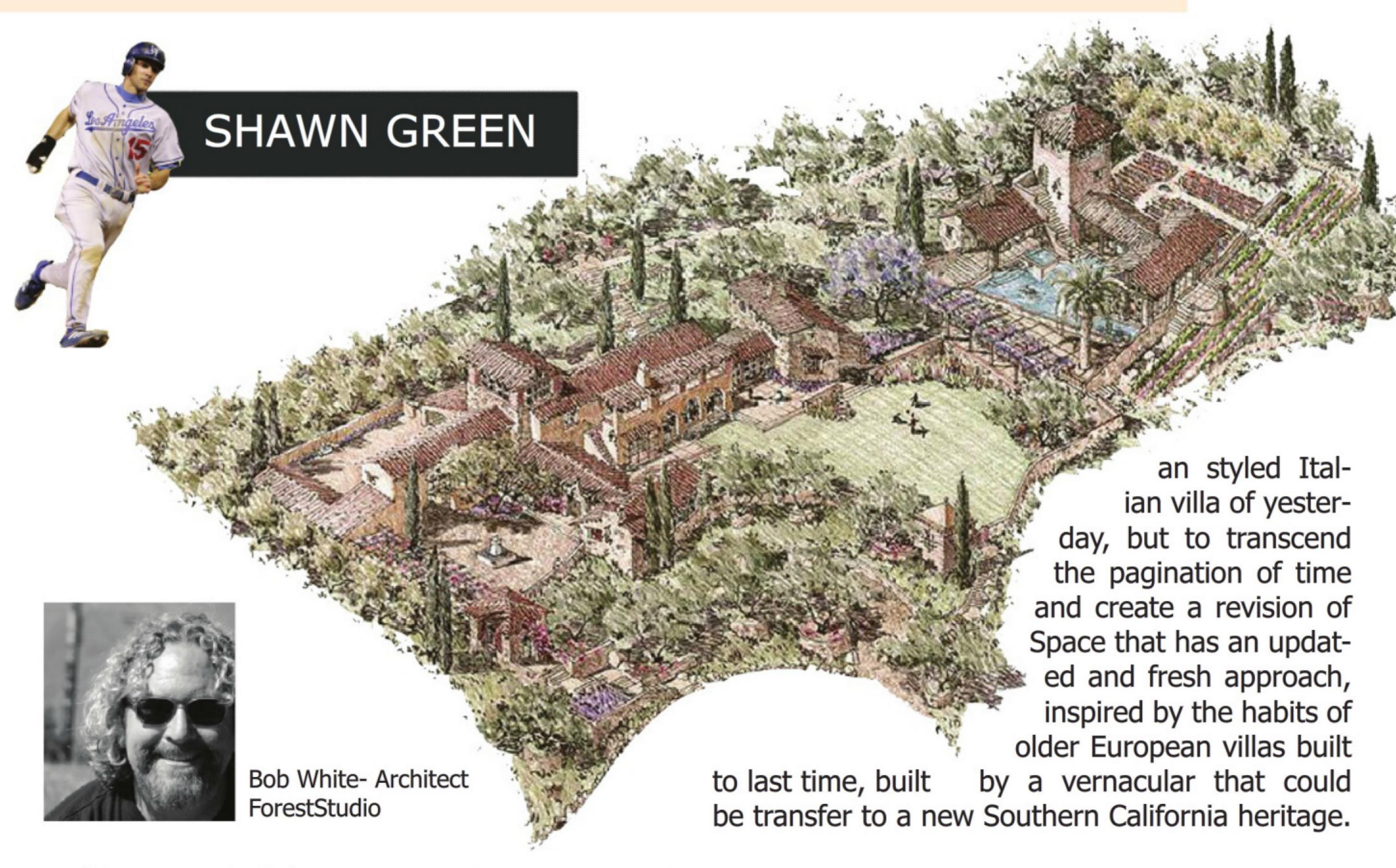








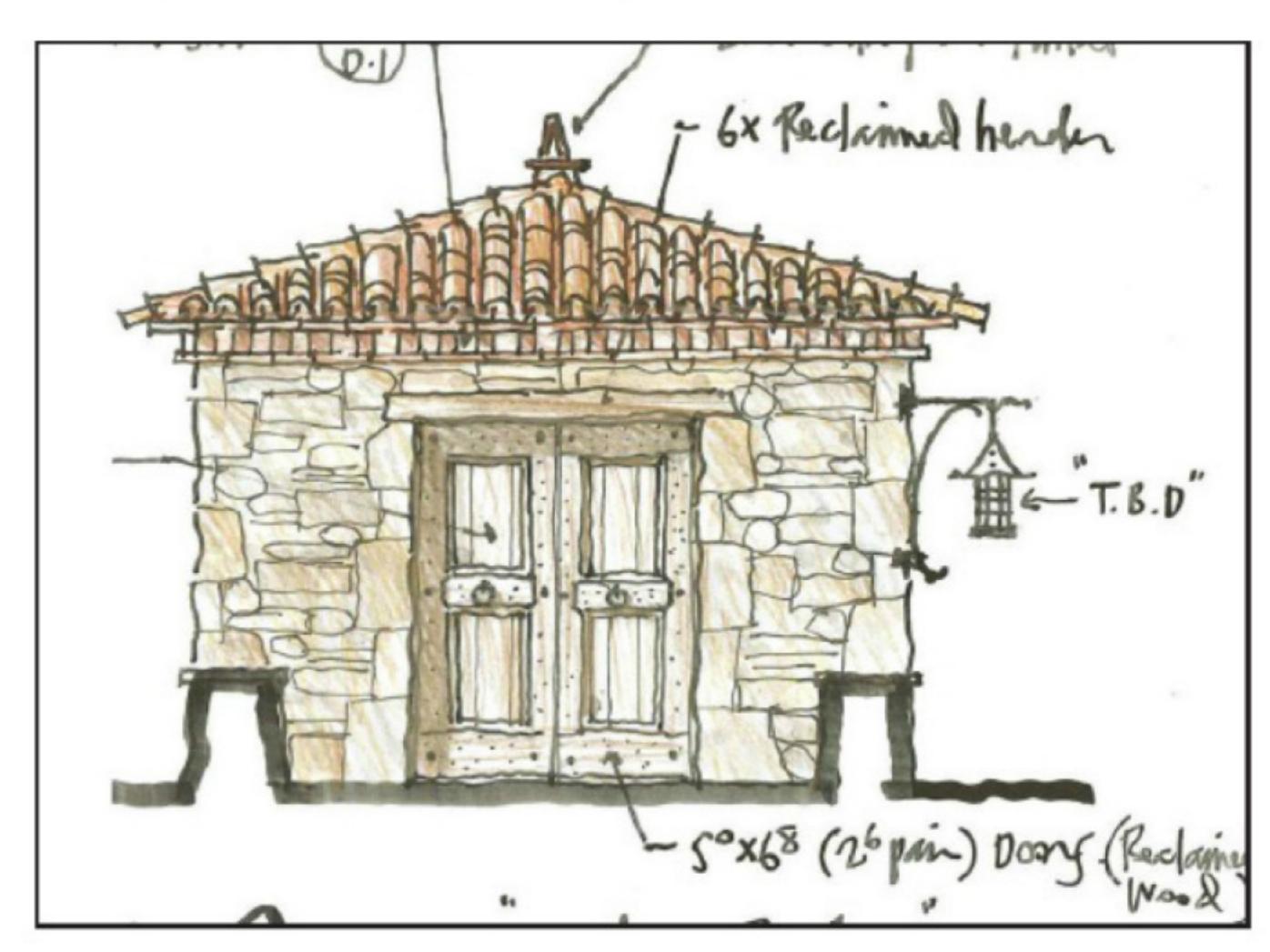
## ForestStudio



Architecture shall be a progressive approach towards the function of the spaces it occupies and the momentary collaboration of the Architect, its Participants and the Trades that apply the Architects vision and weave potential timeless progression of decay and patina to a space that becomes worn and useful. Spaces are meant to used, they are meant to be entertained in, lived in, traversed across, cleaned and repurposed for the next temporary occupier. As we are the occupants, we do not live on forever; the spaces that we create are semi-permanent. However, Architects like Bob White, create a pattern of sublime wear. Progressive approaches to how a property functions and how the architecture's spaces are multi functional. A dining room is a transitional space and a music room fills a tower of thought and tunnels across to a space that relaxation and game are side by side.

The home owner and guests can determine the function of each space. Bob White's approach to this Shady Canyon estate was to create not a Europe-

Designed for Former Major League Baseball

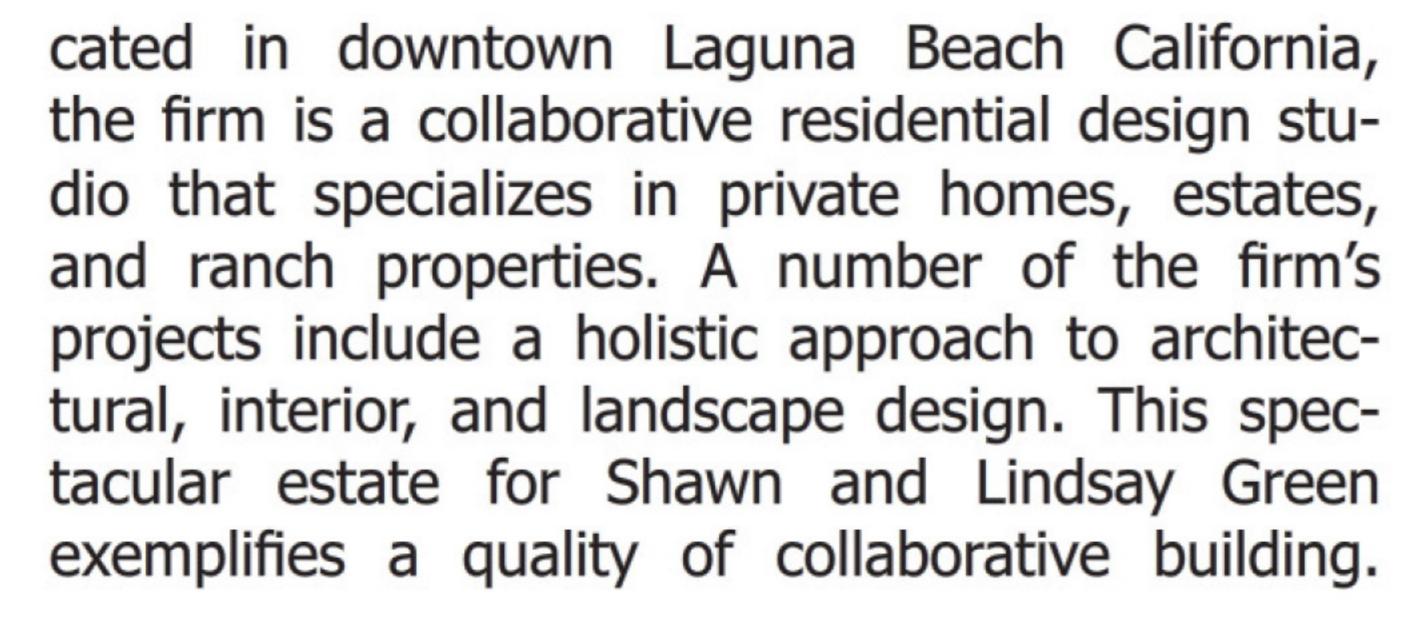


player, Dodger, Shawn Green. HOM slashed the price on this sprawling Irvine, CA estate to \$10.9 million, a 38% reduction from the original listing price of \$17.5 million back in 2009.

ForestStudio Founded by Bob White and lo-







ForestStudio's past and current work over the last 10-years covers the United States...California, Arizona, Colorado, Texas, Illinois, Florida, port Rhode Island, a ranch in Sun Valley Idaho,



a lake house in Austin Texas, a surf shack on the North Shore of Oahu, a ranch in Sonoma, a mountain house in Park City Utah, and various local projects along the California coast in Laguna Beach, Dana Point, and Newport Beach.

Prior to founding the Studio in 2003, Bob was a Principal and Director of Design at Scheurer Architects in Newport Beach California..The design work that Bob was responsible for as a Principal and lead Project Designer & Progress Maker with ForestStudio: Pacific Coast Build-Idaho, Massachusetts, Pennsylvania, and Ha- ers Conference - Gold Nugget Awards (14 waii. Current projects include a farm in New- Western States and 5 Pacific-Rim Countries)

- -Approximately 50 awards over a 12-year span that included numerous "Grand Awards", as well as multiple Project of Year and Home of the Year categories.
- Residential Architect Magazine Design Awards
- Builders Choice Awards-Multiple Grand and Merit Awards including "Project of the Year"
- National Association of Home Builders Awards-Numerous Platinum, Gold, and Silver Awards including "Project of Year" awards for regions in-



cluding Western US, Florida, and New England.

- American Institute of Architects (AIAOC) Housing Awards
- Builder's Choice Awards
- Gold Nugget Awards The Nationals
- Marketing and Merchandising Excellence (MAME Awards)

The residential work of ForestStudio has appeared in various books including Michael S. Smith | Houses, House Beautiful | Kitchens, and the magazines: House Beautiful, Riviera, Pelican Hill, and ElleDecor...including the August 2013 issue.

In January of 2013, Bob was recognized by Residential Architect Magazine as a "Fast Forward Honoree" for his "Leadership, Innovation, and Vision". Fellow honorees included Jonathan Segal, Tom Kundig, Lake | Flato, David Salmela, and others...while enjoying a private reception and terrific dinner at the Penske-Wynn Ferrari Showroom and Museum at the Wynn Hotel in Las Vegas.

Bob White is a member of the institute of Classical Architect, Southern California.





Photos by Robert Yeager





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