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Toward A New Light

ADG strives to provide innovative lighting products and solutions. BY LIBBY JOHN

group.com · HQ: Accurately, Care

· Products: Lighting

· Gerald Olesker, CEO

rchitectural Detail Group (ADG) was founded in 2004 to be a true design col-

wironment through positive relationdescribes. "We created the company with the intention of being more than a lighting compame," he says, "We wanted to be something that could offer distinct value to our customer base and to the general public that really went back to

able and green lighting products that require

induction lighting and some other lighting [products] that [use] 50 percent less energy than what's used today," he says.

These products can be used in decorative, as well as functional environments such as retail. commercial, hotels, resorts and parking parages. he adds. 'When we have something that is such a high value or quality, we can match it in any wwetables into a meal. [We nut it] with some-

last year and many of its light fixtures today use fluorescent lighting - which is poorer quality -





energy for those fixtures – which can't bused in large areas and cause glaring.

or the company is also strong to incore porate given methods in-house, he add It is a member of the U.S. Green Buildi Council and is an Energy Star partner. I is also looking into a national recycling program, he adds.

"We have been collaborating with a national franchise pick up system to pic up discarded old lights that are being replaced with new induction lights," Olesker explains.

NEW COLLECTIONS

Last year, ALX acquired the rights and licenses for the premise, estate and antique reproduction collections of the Hearst Castle – deconative lights and iron collection, a range of home decor originally designed by architect Julia Morgan and nevospaper magnate William Randoloh Hearst.



"The licensor of the estate had called us and said [they'd] liked the quality of what [they'd] seen," Olesker says, ADG also plans to introduce an inspired by collec-

tion, manufactured by the company.

"Being a American manufacturer has given us the advantage over other fixture makers," he says. "Anything from decomitive to functional. This is what we deem

AFFORDABLE DESIGNS In 2010, the company plans to introduce

its minuet selection, a collection that emphasizes affordable well-designed lights that are comparable to what has been shown at Williams Sonoma Home (WSH) what hare made in China. "They [WSH] could be a potential reseller of the line but

we are looking at all possibilities to introduce a quality to the public that is truly needed," he says.

"It will allow the seneral public to have



is focused on induction lighting last year and my of its light focuses use the technology today.

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more affordable interior designs." Unlike most affordable design options, these will be Americanmade, he explains.

We're innovative and (want to lb fring those options to the table," Olesker explains. "We have a responsibility, as an American manufacturer, to bring back the greatness we have. We have the opportunity to introduce products from an innovative point. We're taking our cases from Julia Morgan. They were very innovative and very unscale for the times.

"Hearst was so proud that he had electric lights, not gas. The light bulb was celebrated as part of the design, he continues. The metal work was well craffed by artisans, and the building materials were of the age. We see that in the 21st contury we can be as innovative with no VOC finishes, induction lighting or LED bulbs and well-crafted materials.

"Affordability is a culmination of good design," he continues. "American ingenuity and the willingness to work for the general word. ADG does this for its clients."

EXTENSIVE EXPERIENCE ADG is the second company Olesker has found-

ed. "I drew from my experience from the past," he says. "As an architectural designer, I launched the says in the says and the says in the early 1990s. It was a similar economic time as now and I still survived and grew a thriving company.

'Now, ADG is five years old and is ready to thrive as well. It is because there is a recognition that times change, clients are in need of quality and value, and the energy crunch is on. We can make all those thims work together.'

His experience is more extensive than the leaders of most lighting manufacturers, he says, "We had the opportunity to meet many great larchitects; throughout the course of my carreer," be says. "First of all, Jim one of them. I'm formally educated as an architect. I am seeing the built environment through the eyes of an architect, not its of a manufacturer."

ADG currently does made to order lines because they have the ability to bring more value to projects, he adds. "We're going to pursue it differently in 2010 through multiple distribution points," he says. "We're going to create greater accessibility by actually baking on new distributes, new [companies] and people who

Olesker says his goal is for the commany is to



ounder and CEO Geald Olesier ays he created the company to offer island value to its customer base and to the general public. Staying provide innovative solutions in today's marketplace. "As technology has grown and energy demand has changed, we seek out appropriate solutions." he explains.

SEEKING SOLUTIONS

Sustainable options, such as induction lighting, are a part of that solution. "We're using a lot of green [technology] now," Olrsker says. Fie adds they be in the first feet of the second of the sec

"I would like to see the eco division grow nationwide," he says. "We also want to take an innovative approach and it's very important that

"To meet these goals we are adding additional [sales force] energy efficiency haisons to our staff with open positions nationwide," he say, @