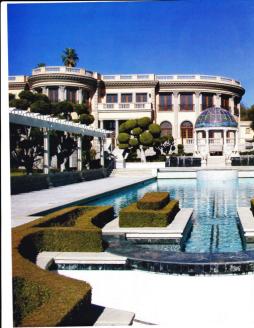
MAGAZINE

TRAVEL WANDERLUST

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DENIM BRIGADE





ne leading example is Paul Kim, owner of Impage Locations — not to be confined to the Milibu Locations which is another top or representative in the Econion matter bases. From his spacious concrete loft near topostoon in the Interdunk American General building and matterial topostopic for the International Control of the Internationa

Included in the more than 700 registered properties in the Image Locations library are architectural gems designed by Richard Neutra, Steven Ethich and Frank Lloyd Weight, Clients can choose from cutting-edge modern to Norman

Chents can choose room cutming-coge moacen to Norman Rockwell Americana, European secret guides no California coast, and fundy warehouse to luxury munsion. They can even rent the Los Angeles Times building, which features a round conference table a la Stanley Kubrick's Dr. Strangolove, for their next production.

Kim is an L.A. native who somes bogish clarm. After collegs, he rook some time our to work as a substitut achieve in Mani, but after working as a production assistant of a networing the Africa (tearing Jasapin Phoneiria and Taragorian). Kim 6fl into location scorning and management work. A Eccused and state agent who almost fell popt to 100-105 gig at Coldwell Banker, Kim began representing the houses and became a self-described Tocation agent."

Kim's clients include production powerhouses 20th Century Fox, DreamWorks, MTV, as well as corporate giant American Express, high-end fashion house Prada, and magazines including Vinity Fair, Condt Nast, Tram & Country — among countless others.

Some of the properties that fill under the language Location beams have a commonsular of implicing part. *Ligard has in the first Paulatin Division was more more lay. *Ligard has in the first Paulatin Division was more under lay for the language and the language and the language for the language and the language and the language and was under communities for a very long time," was Romford the language and language and the language and lasting and the language language and lasting and language and language and language and language and language l

This varies from Malibu Locations. Of the firm's 4,000 properties, there are 3,000 in Malibu alone. No more than 30 percent of its business is outside of the Malibu perimeters, and ranges from Pasadena to the Palisades.

was recently parchased from Diane Klein by local socidents. Marshall Coben and Rob Dahan. Coben was a former film and television executive at Paramount Pictures, and Dohan has been a location manager for Malsaha in the Middle and The Barrial Mis Sheve. The two men are childhood friends and used to play together on the nearby beaches. According to Coben," To succeed in this business you need to be a local to the colors.



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Pock has seen Ron Howards Anaghare Bayes Dallas Howard, Dar Mondes, Kare Backinde and Roade MacAdama at trainging through its non-bashes. The longation friendly "Reach 31" has been used for fally Postera careging, and quoderer Robert Execugatively home was used for the 18DO ble Entranger. The platful "Mediferrations 16" is seen Platful Core for hiddly—the system where Pager Lipson choose for her book kinneds with Dandien NIC Code oping by for an interview. And what the 50's pletting and Anaghare Nicole Smith have in common? They were both photographed at "Remo 20 'belief and Columna Marmonie in Hallywood.

Kim doesn't only work with Hollywood eline. He has also wooded with legendary snappers incloding Steven Moied, Severa Klein and Annie Liebowite. In an interesting twist, Kim not only works with British super phonographer Tim Street-Purter, but represents his bone in the Hollwood Hills as well.

Perhaps one of Paul's funniest stories is about "Spunish OX" where he was working with Maria Shriver for a magazine project. "I got this call friom the LA. Shorff's office one morning at 6 a.m. asking for me. I thought, Oh not What have I done? But then the voice said, "Webe coorting Ms. Shriver to the shoot today." I forgot that she is the first lady of California and needs extra sortines."

"Private homes are the most controllable more you are undercontract. In a public party sent in Theology counted peoply walking in. Most production companies want to use a private house rather than ball a ser — they have time constraints, privacy issues with eitherities and it's more cone-effective," Kim replaine. "Much of the exclusive the private private private private private private architecture here." Still photo or print is king. "Was doth have complicated with print."

Coben says he books far more commercial projects "because there is just more of that work around. There are more magazines out there than film and relevision shows being made." Having said that, he adds, "We have worked with every major studio in the past six months. We get really insolved with the distrocts and the story. Right now we are looking for the ultimate backelor pad for a new Matthew Perro series."

And, look for Paul Kim to take over the national market soon, "We are looking into expanding, Most of our clients are in I.A. or New York, but we've been contacted by welf-hanown architects in Colorado and Miami recently. We are dipping our toe into the water for exameline across the country."

All images provided by Image Locations For more information:

Image Locations: www.imagelocations.com or (310) 871-8004.
Malibu Locations: www.malibu-locations.com (310) 457-3926 D